



The
Fields
Project, Inc.

inBronze Foundry

THE FIELDS PROJECT / *INBRONZE* FOUNDRY
6th SCULPTURE COMPETITION

This sculpture competition is intended to provide professional sculptors the opportunity to add larger works to their portfolio, and to enable The Fields Project and *inBronze* Foundry to continue to add to the heritage of sculpture in the Oregon, IL area. The commitment of The Fields Project and *inBronze* Foundry to place ten outdoor bronze sculptures in the Oregon area began with the first life-size sculpture installed in 2005. **You, the selected sculptor, will receive a \$2,000 cash award, the silicone rubber molds of the enlarged sculpture, and a piece of your art work placed in an outdoor public setting.**

Competition: Open to all professional sculptors who participate in the one-day Fields Project Fine Arts Festival sculpture exhibit held on June 28, 2009, at Mix Park in Oregon, IL.

Theme: Preference will be given to compositions related to ***art and agriculture***.

Submission of Maquette: A detailed maquette must be delivered to *inBronze* Foundry, 309 N. Wesley Ave., Mt. Morris, IL (815-734-7578) by September 15, 2009 for judging and selection. The maquette can be in the form of original clay or previously completed works in any medium. Submitted maquette must be between one-fifth to one-third of the life-size version. Each sculptor may only submit one maquette for consideration. A total of six maquettes are desired in order for the competition to proceed in this year.

Prize: **\$2,000 cash award** upon delivery of enlarged sculpture. ***inBronze* shall mold and cast enlarged sculpture at no cost to artist.** Artist will receive and own the high quality silicone rubber mold that additional copies can be cast from. This mold constitutes a significant portion of the award. The first casting, number one of the enlarged bronze sculpture, will belong to The Fields Project to be permanently placed in a public outdoor setting in the Oregon, IL area.

Time Line: Enlarged version of the chosen sculpture must be delivered to *inBronze* Foundry in December 2008 for a 2009 installation.

Size: Enlarged sculpture must not exceed 7' high or 400 lbs. cast weight, and must be appropriate to be molded and cast using the lost wax method of casting. If the artist wishes to reproduce other copies, the artist agrees to do an edition of no greater than nine. The Fields Project will receive #1 of the edition.

Materials: Enlarged work will be cast in silicon bronze at *inBronze* Foundry, Mt. Morris, IL.

Fields Project Web-site: www.FieldsProject.com

inBronze Web-site: www.inBronze.com

2008

The 11th Annual Fields Project Fine Arts Festival



June 28, 2009 ~ Oregon, IL

Art Festival Rules & Conditions

1. Set-up will begin at 7:00am with art festival running from 10:00am to 4:00pm. This is an outdoor event. An eight-foot table will be available, along with limited canopy space. Bring your own pedestals and tent, if you have them.
2. You are responsible for your own display. There is no limit to the number of sculptures you can display, but you must display a minimum of six. There will be assistance available should you need it. Display area must be free of packaging materials.
3. Non-refundable entry fee of \$45.00. Deadline for entry is April 30, 2009.
4. A 10% commission on sales will be collected at end of Art Festival. Artist is responsible for his/her collection and distribution of own sales tax.
5. The Fields Project retains the right to exclude any work displayed at its sole discretion.

Please complete and return the below entry form postmarked by April 30th along with:

* \$45.00 check payable to: The Fields Project

* Photographs (3) or e-mail images that best represent your work (may be used for publicity).

* Brief Bio / Artist Statement

Questions phone: Jeff Adams, inBronze Foundry (815) 734-7578

Mail entry form w/check to: Jeff Adams, inBronze Foundry
309 N. Wesley Ave., Mt. Morris, IL 61054



The 11th Annual Fields Project Fine Arts Festival

2009 Sculptor Entry Form

Name _____ Approximate # of pieces you will display _____

Address _____

Special Needs _____

Phone _____ E-mail _____

____ I intend to enter a maquette in The Fields Project / inBronze 2009 Sculpture Competition.

Signature _____ Date _____