



The Fields Project

The hometown is the dearest place on earth; why not make it more beautiful?
Lorado Taft

Community Art Legacy

Sculpture is a defining element in our community. The impact of sculpture in the Oregon area started with Lorado Taft and the Eagle's Nest Artist Colony. This legacy affects our community visually, socially, and often overlooked, economically. **The Fields Project** and inBronze Foundry, Mt. Morris, have joined together to continue building on this tradition through our Community Art Legacy program.

Our goal is both ambitious and attainable. Installing ten bronze sculptures in the next ten years. The program starts out by inviting sculptors to participate in The Fields Project Fine Arts Festival in June. Any sculptor who participates in the art show is eligible to enter a maquette into the sculpture competition. In September, a select jury chooses a winning sculpture. The enlarged sculpture is delivered to inBronze Foundry in December, and the finished piece is unveiled at the following year's Fields Project Fine Arts Festival. The intent of the program is to place sculptures in prominent locations throughout the Oregon area.

Each year a sculpture is chosen, inBronze Foundry has committed to cast the enlarged piece at no charge, donating the full cost of casting the sculpture. Individuals, businesses, corporations or groups can be part of this program by sponsoring the \$2,000 artist award, or making contributions to cover the costs associated in making the mould of the original sculpture. The entity that receives each year's sculpture will be acknowledged for covering all installation costs.

The **Community Art Legacy** membership drive has been initiated to raise money to cover the costs beyond what inBronze Foundry is donating each year. Each year's membership fees will go directly to the corresponding year's sculpture. **Ten sculptures in ten years.**

The tradition to give back to your community remains fervent in Oregon, IL. A group of art enthusiasts, comprising of The Fields Project, have a strong belief in this custom, which began with nationally known artist, Lorado Taft, and his group of contemporaries in the late 1800s. The Community Art Legacy's goal is to place ten outdoor sculptures in scenic Oregon, IL.

The Fields Project and inBronze Foundry (Mt. Morris, IL) offer a sculpture competition open to professional sculptors. To date, three life-size outdoor bronze sculptures have been placed in public areas throughout Oregon.

Renowned sculptor, Jeff Adams, believes "sculpture defines a place." You can help support the arts, and continue to distinguish the Oregon community, by contributing to the Community Art Legacy in the form of a donation, or by volunteering your unique talents. Phone (815) 732-2385 for more information.

**I would like to become a member of the
*Community Art Legacy***

Name _____ Phone _____
Address _____
Email _____

Membership is on an annual basis for each year a sculpture is placed in Oregon.

Individual Members

Fire \$25 Blaze \$50 Inferno \$100 Other \$_____

Corporate & Group Members

Fire \$250 Blaze \$500 Inferno \$1,000 Other \$_____

I am interested in sponsoring a \$2,000 Artist Award.

You have permission to use my name in publicity as a contributor.

Plans are being formulated to have a permanent form of recognition for donors as project progresses.

The Fields Project
P.O. Box 444, Oregon, IL 61061
815/732-2385 www.FieldsProject.com or www.inBronze.com