



Community Art Legacy

Your Membership In The Community Art Legacy Will Make It Possible For Oregon To Have “10 Sculptures in 10 Years”



'From The Waters Comes My Bounty'
Sculptor, Ray Kobald

Who And What Is The Community Art Legacy?

The Community Art Legacy's (CAL) intent is to continue Lorado Taft's Eagles Nest Art Colony legacy of "giving back to one's community to make art a defining element."



'Agriculture, Mother of Civilization'
Sculptor, David Seagraves

The Community Art Legacy is one of several activities of The Fields Project. A 501-C (3) organization dedicated to promoting The Arts in Ogle County. The total cost of each year's sculpture is provided by CAL membership pledges and inBronze Foundry. Each year's cost will vary depending on the size and complexity of the sculpture to be cast in bronze.

2005 ~ 1st Sculpture *'From The Waters Comes My Bounty'*
Placed at Kiwanis Park

2006 ~ 2nd Sculpture *'Agriculture, Mother of Civilization'*
Placed at Ogle County Judicial Center

2007 ~ 3rd Sculpture *'Cornball'*
Placed at Oregon Coliseum

2008 ~ 4th Sculpture *'The Bountiful Bench'*

'Cornball'
Sculptor, Howard Russo

Sculptor, Christina Murphy



CAL Membership Form *Membership is on an annual basis for each year's sculpture placed in Oregon.*

Name _____ Phone _____

Address _____ E-Mail _____

You may use my name for publicity _____. I prefer to remain anonymous _____. Initials _____ Date _____

Individual Members: Fire \$25-\$50 Blaze \$51-\$100 Inferno \$101-\$1,000+

Corporate/Group Members: Fire \$100-\$250 Blaze \$500-\$999 Inferno \$1,000+



Tax-Deductible Contributions Payable to: The Fields Project, Inc.
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www.fieldsproject.com